



Guidelines for abstract submission

IENE invites professionals and students to submit abstracts for oral presentations, poster presentations and workshops at its 2018 Conference. Presentations and workshops should address topics that relate to the theme of the conference and may concern projects, best practices, research findings or innovative ideas that relate to transportation ecology.

This guidelines document presents the requirements for abstracts and explains how abstracts can be submitted. Please, read these guidelines carefully before you submit your abstract!

Presentation types

At the IENE 2018 Conference there will be three types of presentations:

1. Full presentations (oral)

Full presentations will be grouped in 90-minutes sessions, each consisting of 5 presentations. During the conference there will be approximately twelve of such sessions. Full presentations are 15-minutes podium presentations; 10 minutes should be used for presenting the topic and 5 minutes for answering questions. Presenters may use PowerPoint slides and other audio-visual media to support their presentation.

Requirement for full presentations: The maximum number of slides is 20.

2. Lightning talks (oral)

Lightning talks will be grouped in 60-minutes sessions, each consisting of 6-8 podium presentations followed by off-podium discussions. During the conference there will be approximately twelve of such sessions. Lightning talks are 5-minutes podium presentations that will all be scheduled in the first 30-40 minutes of the session. No time is scheduled between individual presentations for questions and answers. In the remaining 20-30 minutes of the session all attendants will be invited to have 1-on-1 discussions with the presenters. For this interaction all presenters will be assigned a personal "meeting point" in the room where they can be approached by the attendants to ask questions and discuss the presented topic. At the meeting point there is the possibility to display a poster or other materials that relate to the talk. It will also be possible to hand-out publications or other materials. Presenters may use PowerPoint slides and other audio-visual media to support their podium presentation.

Requirement for lightning talks: The maximum number of slides is 10.

3. Poster presentations

All poster presentations will be displayed in the "poster room" throughout the conference. On the first conference day a 2-hour poster session is scheduled in which all authors will be present at their poster to discuss their work with interested participants. Participants and authors will be encouraged to visit the poster room also at other moments during the conference. Authors are encouraged to prepare hand-outs of their posters. For the format of poster presentations some strict requirements apply (see below).

Requirements for poster presentations:

- Posters should contain no more than 300 words, including the title.
- Posters should start with presenting the key conclusions or take-home messages
- Descriptions of methods should be kept to a minimum and preferably presented through an illustration.



- Descriptions of results should be brief and focus on the findings that support the conclusions/take-home messages.
- Much emphasis should be put on illustrations, such as graphs, maps and photos – the poster should be visually attractive.
- The use of tables should preferably be avoided.
- Posters should not contain reference lists.
- Posters should not contain acknowledgements but logos of e.g. partners or funders are welcome.
- Posters should be readable from two meter distance.
- Posters should be printed on A0 format, portrait or landscape.

In your abstract submission you must indicate a preference for one of the presentation types. There are no strict rules for what type of presentation to select. In principle, you can request the presentation type that you think is most appropriate for your topic. In general, however, the aim is to have (1) full presentations in which final findings of projects, programs or studies are presented and (2) lightning talks in which preliminary findings, new initiatives, ideas or emerging issues are presented. Poster presentations may do both.

Note that during the review and selection process, the Program Committee may invite you to present in a different format than requested.

The strict requirements for podium presentations – in terms of a maximum number of slides – have been developed to prevent an ‘over-doses’ of information and to reduce the risk that presentations go beyond their allocated time. It aims to encourage presenters to limit themselves to the key findings and main conclusions of their work.

The strict requirements for poster presentations have been developed to avoid that posters become ‘journal papers pinned-up to the wall’. We aim for poster presentations that are inviting and can be quickly comprehended. The key messages of the poster presentation should preferably be ‘landing’ within 30 seconds. Poster presentations at IENE 2018 are not meant to present all available information on the project or study, but to highlight the main conclusions and initiate discussion with the presenter.

Workshop Proposals

At the IENE 2018 Conference there will be good opportunities for the organisation of interactive workshops. The aim of the Program Committee is to have twelve workshops organized in total. These workshops will be 60 minutes in length. Workshops may include work sessions, brainstorming sessions, panel discussions, break-out groups, etc., around a specific subject related to one or more of the program topics. Sufficient time should be planned for the audience to engage with the presenters and each other in a meaningful dialogue about the subject.

The following requirements apply for workshops:

- Presentations should be kept to a minimum; if presentations are part of the workshop they should take no more than 10 minutes in total.
- An interactive design of the workshop is obligatory; the workshop design should encourage the audience to actively participate.
- Workshop design has to be described in detail in the abstract and will be evaluated.



Program Topics and Subtopics

When submitting your abstract, indicate the general Program Topic that best fits your abstract's subject matter. Within each Program Topic, up to four Subtopics have been distinguished. These Subtopics are the subjects of special interest to the IENE 2018 Conference. Abstracts on other subjects are welcome, however, abstracts on the here mentioned Subtopics will be preferred if choices have to be made.

The Program Topics and Subtopics are:

- **Crossing borders in policy and regulations for greener transport infrastructure**
 - Transport infrastructure and climate adaptation
 - Transport infrastructure and the development of Green Infrastructure
 - Transport infrastructure and Ecosystem Services
 - Evaluation of the efficacy of policy plans and legal arrangements
- **Crossing borders in strategic planning for greener transport infrastructure**
 - Partnerships and collaborations
 - National Programs for Defragmentation
 - Implementing no-net-loss approaches
 - Planning mitigation and compensatory measures
- **Crossing borders in impact assessments for greener transport infrastructure**
 - Habitat loss and fragmentation effects of night-time illumination
 - Barrier effects of transportation systems
 - Population effects of the construction and operation of transport infrastructure
 - Cumulative effects of transport infrastructure on ecosystems and wildlife
- **Crossing borders in constructing greener transport infrastructure**
 - Ecological engineering: experiences of engineers in designing mitigation works
 - Outcome-based procurement approach: why and how?
 - Innovative mitigation measures for aquatic or terrestrial species
 - Guidelines and good practices in designing wildlife crossing structures
- **Crossing borders in maintenance and management of greener transport infrastructure**
 - Vegetation management within transport corridors
 - Maintenance strategies for pollinator habitats
 - Dealing with invasive species
 - Cost-effective maintenance of wildlife crossing structures
- **Crossing borders in evaluating the performance of greener transport infrastructure**
 - Use of genetic techniques in performance evaluations
 - Myths in mitigation world: measures that are widely believed to be effective but without any proof
 - Effectiveness of mitigation measures
 - Benefits of off-site habitat restoration
- **Crossing borders in education and knowledge exchange for greener transport infrastructure**
 - Effective strategies for communicating transportation ecology issues to decision-makers
 - Decision support tools as a bridge between science and practice
 - Developing open access databases for research findings and data
 - CEDR Roads and Wildlife Manual
- **New directions in Transportation Ecology**
 - Innovative construction techniques and materials reuse and recycling
 - Citizen science and public participation in transportation ecology
 - Potentials of roads in energy transitions
 - The future of road ecology



Abstract Preparation

For presentations:

Abstracts should be clear and concise. It should include information on both the motivation for and objectives of your project or study. Furthermore, it should describe the methodology, current or anticipated findings and recommendations for implementation or application of these findings. The abstract should be well organised, complete and understandable on its own. Figures, tables, equations, undefined acronyms, or reference citations should be no part of your abstract. Abstracts should be written in British English. For non-native speakers we advise to have the abstract checked by a native speaker.

For workshops:

Abstracts should be clear and concise. It should include information on both the motivation for and objectives of the workshop. Furthermore, it should describe the target group, how the workshop will be structured, the timeline for the workshop and how interactions with and between the participants will be facilitated. The abstract should present how the workshop findings will be communicated afterwards as well as how the outcome of the workshop will be used. The abstract should be well organised, complete and understandable on its own. Abstracts should be written in British English. For non-native speakers we advise to have the abstract checked by a native speaker.

Abstract Submission

For submission of your abstract, navigate to the IENE 2018 Abstract Submission web page at: <https://iene2018.info/abstract-submission/>

For presentations:

- Submit all requested information and your abstract in the appropriate forms on the web page.
- Upload a WORD-file, including:
 - Title
 - Name of author(s)
 - Affiliation first author (i.e. organisation)
 - Requested type of presentation
 - Program Topic
 - Abstract (max. 500 words)
 - Summary paragraph (max. 100 words)

For workshops:

- Submit all requested information and your abstract in the appropriate forms on the web page.
- Upload a WORD-file, including:
 - Title
 - Name of organiser(s)
 - Affiliation first organiser (i.e. organisation)
 - Program Topic that best fits the abstract content
 - Abstract (max. 1500 words)
 - Summary paragraph (max. 500 words)

Authors may submit multiple abstracts for consideration, but must submit each abstract separately.



After submission, authors will receive a confirmation and an Abstract ID number. Keep the ID number at hand for later reference.

Review and Selection

All abstract submissions will be reviewed and scored by multiple peer reviewers. The Program Committee will base their selection of presentations to be included in the conference on score rankings, reviewer comments, and the extent in which a presentation or workshop fits with the theme, program topics and subtopics of the conference.

Presentations

In the evaluation of abstracts for presentations the following criteria will be used:

1. **Motive** - Does the abstract clearly state the motivation for the study?
2. **Objective** - Does the abstract clearly state the objective of the study?
3. **Methodology** - Does the abstract present a clear and appropriate methodology that was selected to achieve the objective?
4. **Findings** - Does the abstract present the findings and conclusions of the study well?
5. **Innovation** - Does the abstract present innovative knowledge, practices or ideas that may lead to advancements in the field, or is it rather repetitive?
6. **Implementation** - Does the abstract provide recommendations on how the findings can be implemented or what the findings may mean in practice?
7. **Application** - Does the abstract present a study that holds potential for more widespread application?
8. **Clarity** - Is the abstract clearly written, well organized and complete?

The term "study" is here defined as any project, program, process or research that has been carried out and is subject for the presentation.

The Program Committee may request additional details or an improved abstract prior to confirming selection of a proposed presentation.

Workshops

In the evaluation of abstracts for workshops the following criteria will be used:

1. **Motive** - Does the abstract clearly state the motivation for the workshop?
2. **Objective** - Does the abstract clearly state the objective of the workshop?
3. **Target group** - Does the abstract present a workshop that target a variety of practitioners and/or researchers?
4. **Structure** - Does the abstract present clearly how the workshop will be structured?
5. **Timeline** - Does the abstract provide a clear agenda and timeline for the workshop?
6. **Facilitation** - Does the abstract clearly describe how interactions with and between the participants will be facilitated?
7. **Discussion** - Does the abstract present a workshop with sufficient potential for robust discussions?
8. **Findings** - Does the abstract present how the workshop findings will be communicated afterwards?
9. **Implementation** - Does the abstract provide insight in how the outcome of the workshop will be used?
10. **Clarity** - Is the abstract clearly written, well organized and complete?



The Program Committee may request additional details or an improved abstract prior to confirming selection of a proposed workshop.



Correspondence

The Program Committee will correspond with all first authors/organizers about the selection status of their abstract submissions. If the abstract is selected, the first author/organizer is responsible for coordinating communication among all co-authors and co-organizers.

If you have any questions about your abstract submission, contact us through: conference2018@iene.info

Conference Registration and Fees

All presenters and workshop organisers must register and pay the conference fee by the publicized date (see *Timeline*) in order for your presentation/workshop to be confirmed in the program.

There will be budget to financially support a limited number of students and participants from developing countries. If you desire to apply for such financial support, please indicate this in the appropriate field on the registration form. Decisions on financial support will be taken and communicated in May 2018.

IENE 2018 Program Book

The summary paragraphs of all selected abstracts of podium presentations, poster presentations and workshops will be published in the IENE 2018 Program Book, which will be available both online and in a printed version.

IENE 2018 Proceedings

All selected abstracts of podium presentations, poster presentations and workshops will be published in the IENE 2018 Conference Proceedings, which will be available online in pdf-format.

Timeline

Important dates towards the IENE 2018 Conference are:

January 15, 2018	Deadline for abstract submission.
March 1, 2018	Deadline for revised, final abstracts and summary paragraphs.
April 15, 2018	Primary authors/organisers notified of selection status.
May 1, 2018	Decisions on financial support communicated.
May 15, 2018	Deadline for presenters to register and pay the conference fee.
September 11, 2018	Start of the conference.

IENE 2018 Program Committee

- Edgar van der Grift (chair), Wageningen University & Research (Netherlands)
- Andreas Seiler, Swedish University of Agricultural Sciences (Sweden)
- Clara Grilo, Federal University of Lavras (Brazil)
- Rodney van der Ree, Ecology and Infrastructure International Pty Ltd (Australia)
- Marcel Huijser, Western Transportation Institute (USA)

We look forward to seeing you at IENE 2018!